

Attention!

This is a representative syllabus.

The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

INTRODUCTION TO LANGUAGE IN THE HUMANITIES

Ling 2000H, Spring, 2016
Bolz Hall 437, M/W 2:20-3:40

Instructor: Instructor name: XXX
Ohio Stadium East, 1961 Tuttle Park Place
Phone: XXX
Office Hours: by appointment
Email: XXX

Textbook: *Language Files*, 11th Edition, Eds. Mihalicek, V. & Wilson, C.
Language Myths, Eds., Bauer, L. and Trudgill, P. Penguin Books
Additional materials may be assigned during the course

COURSE GOALS:

The main objective of this course is to provide you with the means to develop critical thoughts on the diversity of human languages and the description of our linguistic knowledge. Through this course, you will discuss the use and structure of human languages and their role in society. You will also be introduced to various subfields of linguistics, such as the study of sound systems, word formation, sentence formation, language use, language variation, and the like. You will be acquainted with some techniques for analyzing language and language use.

COURSE REQUIREMENTS/ GRADES:

You will be asked to read assigned chapters and articles of the above textbooks and additional materials provided by the instructor. You will be also asked to attend each class prepared and actively participate in the classroom discussions and activities. In-class activities and quizzes will test your general understanding of the topics that will have been discussed. There will be a total of 2 homework assignments. There is also a research participation component requiring your participation in one experiment or your attendance at one talk, which counts for 5% of the grade. The summary of course requirements and their grade proportion are given below. As an extra credit option, one additional experimental participation or talk attendance can be used to add 2% to the total grade.

- Quizzes (3 pts x 10 quizzes) - 30%
- Myth Quizzes (3 pts x 10 quizzes) - 30%
- Homework (15 pts x 2) - 30%
- In-class debate - 5%
- Research participation (experiment/talk) - 5%

- (Extra credit: one additional experiment/talk) - 2%
- If you miss more than 3 classes without notice or if you are found using Internet or other applications (on computer/tablet/cell phone) unrelated to class activities for more than 3 times, **10 points will be subtracted** from your total grade. Those who need to take class notes with electric devices will be asked to sit in the front row.

Grading scale (out of 100)

A	93 - 100	B+	87 – 89.9	C+	77 – 79.9	D+	67 – 69.9	E	Below 60
A-	90 - 92.9	B	83 – 86.9	C	73 – 76.9	D	60 – 66.9		
		B-	80 – 82.9	C-	70 – 72.9				

NOTE: Any student who has a disability that may prevent him/her from fully demonstrating his/her abilities should contact me personally as soon as possible so necessary accommodations to ensure full participation can be discussed.

This course fulfills “GE **Cultures and Ideas**”

Goals:

Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

Expected learning outcomes:

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

This course fulfills this requirement by introducing the tools necessary for scientific analysis of language, a complex and crucial component of human behavior. Students will apply these tools to various languages and language situations through classroom exercises and homework, often relying on cross-disciplinary information and broader social and cultural knowledge to understand each linguistic interaction. Special attention will also be given to the psychological mechanisms underlying language processing, as well as the progression of language in time and space.

COURSE SCHEDULE

DATE	TOPIC	READING	ASSIGNMENT/Quiz
Week1 01.12 (T)	Introduction Course Overview Linguistic knowledge and awareness	N/A (LF Ch1)	Student Info Sheet Worksheet #1
01.14 (Th)	Articulatory Phonetics Consonants: Place and Manner	LF 2.0-2.2	Worksheet #1
Week 2 01.19 (T)	Articulatory Phonetics Consonants	MYTHS Ch 20	Worksheet #1 <u>Myth Quiz #1</u>
01.21 (Th)	More on Consonants and Vowels	LF 2.2-2.5	Worksheet #1
Week 3 01.26 (T)	Acoustic Phonetics Consonants & Vowels Suprasegmental Features	LF 2.6	<u>Quiz #1: Consonants</u>
01.28 (Th)	Phonology Syllable structure & Language-specific constraints	LF 3.0 – 3.4	<u>Quiz #2: Vowels</u>
Week 4 02.02 (T)	Phonology Sound distribution & alteration	LF: 3.3-3.5	Worksheet #2
02.04 (Th)	Summary: Phonetics & Phonology	MYTH Ch 11	<u>Myth Quiz #2</u>
Week 5 02.09 (T)	Morphology Inflection & Derivation rules	LF 4.0-4.2	<u>Quiz #3: phonology</u>
02.11 (Th)	Morphology Hierarchical structure	LF 4.3-4.5	<u>HOMEWORK #1:</u> <u>Ohio Speaks</u>
Week 6 02.16 (T)	Syntax Categories & Constituents	MYTHS Ch 19 LF 5.0-5.4	<u>Myth Quiz #3</u>
02.18 (Th)	Syntax Phrase Structure & Exercise	LF 5.5-5.6	<u>Quiz #4 morphology</u>
Week 7 02.23 (T)	Semantics Word meaning and meanings of sentences	LF 6	<u>Quiz #5: syntax</u>
02.25 (Th)	Pragmatics Rules of Discourse	MYTHS Ch 1 LF 7	<u>Myth Quiz #4</u>
Week 8 03.01 (T)	Language Acquisition First Language Development	LF 8.0-8.3	<u>Quiz #6: semantics</u>
03.03 (Th)	Child-Directed Speech & L2 acquisition	LF 8.4-8.5 MYTHS Ch 8	<u>Myth Quiz #5</u>

Week 9 03.08 (T)	Language and Brain Basic Anatomy & Aphasia	LF 9.0-9.2	<u>Quiz #7: acquisition</u>
03.10 (Th)	Language and Brain Aphasia cont'd	LF 9.2 MYTH Ch 15	<u>Myth Quiz #6</u>
Week 10	SPRING BREAK		
Week 11 03.22 (T)	Language & Brain Hemispherectomy & Split Brain	VIDEO	<u>Quiz #8: aphasia</u>
03.24 (Th)	Language Processing Sound Processing	LF 9.3-9.4	Extra credit activity
Week 12 03.29 (T)	Language Processing Lexical Processing	LF 9.5 MYTHS Ch 17	<u>Myth Quiz #7</u>
03.31 (Th)	Language Processing Sentence Processing	LF 9.6	<u>Quiz #9: processing</u>
Week 13 04.05 (T)	Language Processing Psycholinguistic Methods	LF 9.7	Extra credit activity
04.07 (Th)	Language Variation Geographical variation/dialect	Miami Eng article MYTHS Ch 14 LF 10.0-10.3	<u>Myth Quiz #8</u>
Week 14 04.12 (T)	Language Variation African American English Chicano/Latino English	MYTH Ch 4	<u>Myth Quiz #9</u>
04.14 (Th)	Language Variation IN-CLASS DEBATE	LF 10.4	<u>Quiz #10: variation</u>
Week 15 04.19 (T)	Language & Culture Whorfian Hypothesis	MYTHS Ch 21 LF 11.0-11.2	<u>Myth Quiz #10</u>
04.21 (Th)	Emergence of Language Nicaraguan Sign Language	LF 12.0-12.4 Senghas et.al	<u>HOMEWORK #2:</u> <u>Variation</u>