

Attention!

This is a representative syllabus.

The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

SYLLABUS (v.2)

| | |
|---------------------|---|
| Course | Linguistics 4350 (Morphology) |
| Time | Tu Th 3:55-5:15 |
| Place | Enarson Classroom Bldg. 358 |
| Instructor | XXX |
| Email | XXX |
| Office hours | XXX |
| Office | Ohio Stadium East (between Gates 22 and 24) |

(version of **January 20, 2016**)

Text *Understanding Morphology* (2nd edition), by Martin Haspelmath and Andrea Sims
London: Hodder Education. 2010.
Other readings available from Carmen website.

Scope

In this course we will become familiar with the major concepts and types of facts associated with the branch of linguistics known as **morphology**. Morphology concerns the knowledge that a speaker of a language has about the structure. We will survey a range of phenomena that illustrate how morphology works cross-linguistically, including the relationship between the structure of words and their meanings, their function in sentences, and their sounds. Topics will include: inflectional morphology (tense and aspect marking, agreement and case), compounding, derivational morphology, and the mental representation of morphological rules and the lexicon.

Structure

The structure of the course is intended to facilitate learning of essential concepts and methods through problem-solving.

- Students are expected to have read the assignment materials prior to each meeting of the class.
- Class meetings will be focused on solving problems and working through their theoretical implications.

Homework

There will be homework exercises designed to follow up on what we do in class. The homeworks will not be graded, but you should do them. The homework exercises will form the basis for the problems that we work on in class and the Problem Sets.

Problem sets

There will be five Problem Sets that will be graded.

Quizzes

There will be eight brief in-class quizzes on the text. These quizzes will focus on concepts and terminology.

Final

There will be a take home final assigned at the last meeting of the class and due the following week.

Participation

Participation means coming to class, participating actively in problem-solving (including presenting solutions), asking questions when something is not clear, and answering questions when called on (I ask questions to try to see if what we're doing is making sense). I assume that everyone who is enrolled in the course is interested in it and will participate fully. If you don't come to class then it is unlikely that you will pass the course.

Grading

Grades are determined as follows.

| | | |
|--------------|------------|----------------------------|
| Problem sets | 50% | (5 problem sets, 10% each) |
| Quizzes on | | |
| text | 16% | (8 quizzes, 2% each) |
| Final exam | <u>34%</u> | |
| Total | 100% | |

Grading scheme

Here is how I calculate the grades.

| | | | | | | | |
|----|--------|----|-------|----|-------|---|-------|
| A | 93-100 | B | 83-86 | C | 73-76 | D | 60-66 |
| A- | 90-92 | B- | 80-82 | C- | 70-72 | E | <60 |
| B+ | 87-89 | C+ | 77-79 | D+ | 68-69 | | |

While you are encouraged to work together and talk to one another about assignments, your written work **must** be your own, not that of someone else (see Academic Misconduct below). One of the most important purposes of homework is for you to get feedback and learn from it, so you are urged to do all of the assignments yourself. There will be lots of discussion in class, so you should come prepared to participate (for example, by saying how you solved a problem and why).

Academic Misconduct

Academic misconduct will not be tolerated. If I suspect academic misconduct I am obliged to report it to the University Committee on Academic Misconduct (UCAM). That is, I am not permitted to judge whether it really is academic misconduct – that is the job for the UCAM.

The most common form of misconduct is plagiarism. Materials regarding plagiarism and how to avoid it can be found at

http://cstw.osu.edu/writingCenter/handouts/research_plagiarism.cfm

You should also take a look at ‘how not to plagiarize’, at the following website:

<http://www.utoronto.ca/writing/plagsep.html>

University procedures regarding academic misconduct can be found at

<http://oaa.osu.edu/coam/home.html> [Website of Committee on Academic Misconduct]

http://studentaffairs.osu.edu/resource_csc.asp [Student Code of Conduct]

You should familiarize yourself with these materials. I will be more than happy to help answer any questions that you might have about plagiarism and related issues.

The problem of plagiarism is particularly severe nowadays because it is so easy to plagiarize, using computers, cut and paste tools, and the Web. No one should even think about doing it and getting away with it; there is a very high probability that you will get caught because the materials that you can find dealing with a particular subject can be found by anyone who knows the subject matter.

Students with Disabilities

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office for Disability Services at 614-292-3307 in Room 150 Pomerene Hall to coordinate reasonable accommodations for students with documented disabilities.



Schedule, version of 1/20/2016

This schedule is a best estimate at this point about what we will be able to cover. We will go slower or faster as needed (probably slower!), and the schedule will be revised accordingly. Also, we may move some things around if that seems to be useful.

| Week | Date | Topics | Readings and assignments for next time (homework TBD) | Quizzes today |
|--------|----------|---|--|----------------------------|
| Week 1 | 1/12 (T) | Introduction to Morphology | Chapter 1: Introduction Chapter 2: Basic Concepts Leipzig Glossing (link on Carmen) Gloss exercises 3 & 4 at the end of Chapter 1 | |
| | 1/14 (R) | Leipzig Glossing Gloss exercises at the end of Chapter 1, others | Chapter 10: Morphophonology | |
| Week 2 | 1/19 (T) | Morphophonology Work through exercises at the end of Chapter 10 | | Quiz on Chapters 1, 2 & 10 |
| | 1/21 (R) | More glossing Cree Handout #1 (Inflection) | Chapter 3: Rules | |
| Week 3 | 1/26 (T) | Rules Work through exercises at the end of Chapter 3. Do other exercises in class. | Booij: Morphological analysis | Quiz on Chapter 3 |
| | 1/28 (R) | Exercises in class | Chapter 5: Inflection and Derivation | |
| Week 4 | 2/2 (T) | Inflection and Derivation Work through the exercises at the end of Chapter 5. Do other exercises in class. | | Quiz on Chapter 5 |
| | 2/4 (R) | Cree Handout #2 (Inflection) | Problem Set #1: Rules Chapter 8: Inflectional Paradigms | |
| Week 5 | 2/9 (T) | Paradigms Work through exercises at the end of Chapter 8 | | Quiz on Chapter 8 |
| | 2/11 (R) | Exercises in class on paradigms | Chapter 6: Productivity | |
| Week 6 | 2/16 (T) | Productivity -- Derivational morphology Work through exercises at the end of Chapter 6 | | Quiz on Chapter 6 |
| | 2/18 (R) | Exercises in class: German derivational morphology | Problem Set #2: Paradigms Chapter 7: Morphological Trees | |
| Week | 2/23 (T) | Compounding and Hierarchies Work through exercises at the end of | | Quiz on Chapter 7 |

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|---------|----------|--|--|--------------------|
| Week 7 | 2/23 (T) | Compounding and Hierarchies Work through exercises at the end of Chapter 7 | | Quiz on Chapter 7 |
| | 2/25 (R) | Cree Handout #2, cont'd | Audring and Jackendoff (to appear)[Morphology in the Parallel Architecture] | |
| Week 8 | 3/1 (T) | Exercises in class: English morphology | | |
| | 3/3 (R) | Exercises in class: English morphology | Problem Set #3: Compounding Mithun (1984)[The evolution of noun incorporation] | |
| Week 9 | 3/8 (T) | Noun incorporation, Mohawk | | |
| | 3/10 (R) | Mohawk morphology, Mohawk | Chapter 9: Words and Phrases | |
| Week 10 | 3/15 (T) | SPRING BREAK! | | |
| | 3/17 (R) | | | |
| Week 11 | 3/22 (T) | Words and Phrases Work through exercises at the end of Chapter 9. Do exercises in class | | Quiz on Chapter 9 |
| | 3/24 (R) | Cree Handout #3 (Derivation) | Problem Set #4: Compounding OTHER READING: The structure of the lexicon | |
| Week 12 | 3/29 (T) | Time out for THEORY Mohawk again? | Booij: Construction morphology | |
| | 3/31 (R) | Time out for THEORY Cree Handout #3, cont'd | | |
| Week 13 | 4/5 (T) | Do exercises in class Cree Handout #3, cont'd | Chapter 11: Morphology and valence | |
| | 4/7 (R) | Morphology and valence Work through exercises at the end of Chapter 11. Do exercises in class | | Quiz on Chapter 11 |
| Week 14 | 4/12 (T) | Morphology and valence | | |
| | 4/14 (R) | Morphology and valence – Cree Handout #4 (Transitive/intransitive etc.) | Problem Set #5: Morphosyntax | |
| Week 15 | 4/19 (T) | Cree Handout #4, cont'd | | |
| | 4/21 (R) | (Cree Handouts, cont'd or)Review | | |